

## IV. TEST CONTENT AND REQUIRED DOCUMENTS FOR SCHOOLS (DEPARTMENTS)

### 4. School of Dance : [http://www.karts.ac.kr/en/schools/dean\\_message.do?CODE=04](http://www.karts.ac.kr/en/schools/dean_message.do?CODE=04)

※ Screening dates are approximate dates. There is a chance that admissions timeline are changed depending on circumstances such as test venues and so on.

Department (Major)		Category	Test Content	Weight	Screening Schedule
Dance Theory	Dance Theory	First Screening	<ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Submissions: To be submitted by the submission deadline for application documents.</li> <li>1. A letter of recommendation from the principal of the school last attended</li> <li>2. Copies of dance competition awards or award certificates (if applicable)                             <ul style="list-style-type: none"> <li>- Awards from domestic or foreign dance competitions</li> </ul> </li> <li>3. Five copies of personal statement &lt;Includes below&gt;                             <ul style="list-style-type: none"> <li>-Reasons for applying</li> <li>-Future career plan</li> <li>-Reading experience (mainly based on book reviews of less than 5 highly cultivated books of liberal arts, society, history, and science)</li> </ul> </li> <li>4. A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable)</li> <li>※Transcripts and certificates must be issued within two years from the application deadline</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>	100	
		Second Screening	<ul style="list-style-type: none"> <li>· Essay exam                             <ul style="list-style-type: none"> <li>- Expressing ideas about a given subject with up to 2,000 characters</li> <li>- Exam length: 180 minutes</li> </ul> </li> <li>※ Things that applicants will need                             <ul style="list-style-type: none"> <li>- For writing, black/blue ball point pens or fountain pens</li> <li>- English dictionary</li> </ul> </li> <li>(Essay exam may include English text): however NO electronic dictionary</li> </ul>	30	10/23 (Wed)
			<ul style="list-style-type: none"> <li>· Oral exam</li> </ul>	20	
		<ul style="list-style-type: none"> <li>· English (Exam length: 60 minutes)</li> </ul>	50		
	Art Management	First Screening	<ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Submissions: To be submitted by the submission deadline for application documents.</li> <li>1. Five copies of personal statement in Korean and English &lt;Free form&gt;</li> <li>2. Five copies of statement of purpose in Korean and English &lt;Free form&gt;</li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>	100	-
		Second Screening	<ul style="list-style-type: none"> <li>· Artistic Expression &amp; Oral exam</li> <li>a) Artistic Expression                             <ul style="list-style-type: none"> <li>: Dance, Singing, Playing musical instruments or Recitation in 2 minute</li> <li>: Without instrumental accompaniment</li> <li>: Memorization is required</li> <li>: Possible to bring and play own instruments</li> </ul> </li> </ul>	100	8/24 (Sat)

		b) Oral exam : based on the results of first and second screenings		
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Department (Major)	Category	Test Content	Weight	Screening Schedule
Dance Performance	First Screening	<ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Submissions: To be submitted by the submission deadline for application documents.               <ol style="list-style-type: none"> <li>1. A letter of recommendation from the principal of the school last attended</li> <li>2. Copies of dance competition awards or award certificates (if applicable)                   <ul style="list-style-type: none"> <li>- Awards from domestic or foreign dance competitions</li> </ul> </li> <li>3. Three portfolios (audiovisual materials)                   <ul style="list-style-type: none"> <li>- Korean/Contemporary Dance majors: Materials to verify the applicant's choreography and performance career (Audiovisual materials that fully demonstrate the applicant's talents and confirm the applicant's identity.)</li> <li>- Ballet major: Audiovisual materials containing the applicant's ballet classes (bar, center, point exercises)</li> </ul> </li> <li>4. Five copies of personal statement &lt;Free format&gt;</li> <li>5. A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable)                   <ul style="list-style-type: none"> <li>※ Certificates from the last two years before the application deadline.</li> </ul> </li> </ol> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>	100	-
	Second Screening	<ul style="list-style-type: none"> <li>· Major: Skill and completeness are evaluated at the practical exam (a selection from Korean Traditional Dance, Ballet, or Contemporary Dance)</li> </ul> <hr/> <ul style="list-style-type: none"> <li>· Oral exam</li> </ul>	90  10	10/22 (Tue)
Choreography	First Screening	<ul style="list-style-type: none"> <li>· Document screening</li> <li>※ Submissions: To be submitted by the submission deadline for application documents.               <ol style="list-style-type: none"> <li>1. A letter of recommendation from the principal of the school last attended</li> <li>2. Copies of dance competition awards or award certificates (if applicable) – Awards from domestic or foreign dance competitions</li> <li>3. Three portfolios (audiovisual materials)                   <ul style="list-style-type: none"> <li>- Materials to verify the applicant's choreography and performance career (Audiovisual materials that fully demonstrate the applicant's talents and confirm the applicant's identity.)</li> </ul> </li> <li>4. Five copies of personal statement &lt;Free form&gt;</li> <li>5. A copy of certificate of foreign language proficiency tests (e.g. Korean and English) (if applicable)                   <ul style="list-style-type: none"> <li>※ Transcripts and certificates must be issued within two years from the application deadline</li> </ul> </li> </ol> </li> <li>*NOTICE: For fair admissions, especially be careful with NOT mentioning applicant's personal information such as family (including relatives) members' names, workplaces, titles, alma maters, and so on in the documents.</li> </ul>	100	-
	Second Screening	<ul style="list-style-type: none"> <li>· Choreograph a dance piece which lasts less than 3 minutes based on situation proposed by the school on a given day. write an article of the choreographic contents of the piece in accordance with question provided by the school.               <ul style="list-style-type: none"> <li>- Choreographing composition duration : 90 minutes</li> <li>- Writing an article duration : 30 minutes</li> </ul> </li> </ul> <hr/> <ul style="list-style-type: none"> <li>· Oral exam</li> </ul>	60  40	10/25 (Fri)

# Dance Attire for Practical Exam

## School of Dance

Department	Category		Required Attire
	Gender	Evaluation	
Dance Performance	Men	Second Screening	<ul style="list-style-type: none"> <li>• Korean Traditional Dance: Black sleeveless leotard without decorative trim, white <i>hanbok</i> trousers, Korean traditional white toe shoes, and white socks</li> <li>• Ballet: White sleeveless leotard without decorative trim, white tights and white shoes</li> <li>• Contemporary Dance: Navy blue sleeveless leotard without decorative trim, and navy blue tights(There is no guideline for length of the attire.)</li> </ul>
	Women	Second Screening	<ul style="list-style-type: none"> <li>• Korean Traditional Dance: white sleeveless leotard without decorative trim, and traditional white full skirt(School will provide the very day), soft pink tights, and Korean traditional white toeshoes</li> <li>• Ballet: white sleeveless leotard without decorative trim, pink tights, and pink point shoes</li> <li>• Contemporary Dance: Navy blue sleeveless leotard without decorative trim, and navy blue tights</li> <li>※ Commonality: Applicants must comb their hair back to fully reveal their face.</li> </ul>
Theory	Men/ Women	Second Screening	<ul style="list-style-type: none"> <li>• Simple clothes for practice (Clothes same as stage costume not permitted)</li> </ul>
Choreography	Men/ Women	Second Screening	<ul style="list-style-type: none"> <li>• Simple clothes for practice (Clothes same as stage costume not permitted)</li> </ul>

※ Makeup is NOT allowed. Failure to comply with the rules above, it may result in a point deduction.

※ Shape of leotards



<Front>



<Back>